## EML SERIES

## Multiples

Driven by a universal doubt that optimal functionality can not exist without sacrificing optimal appearance, Multiples defies presumption with an aesthetic form and a comprehensive range of illumination capabilities.


| APERTURES | $11 / 4^{\prime \prime}, 13 / 4^{\prime \prime}$ |
| ---: | :--- |
| HEIGHT | Tall, Shallow, Big |
| LUMENS | Up to: 1500L |
| CRI | 80,90 |
| DISTRUBUTIONS | $15^{\circ}-50^{\circ}$ |
| TILT | $90^{\circ}$ |



